



San Francisco Ethics Commission

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Received on:
 01-06-2020 | 09:20:22 PST

Notification of Recusal

SFEC Form 3.209b
 (S.F. Conflict of Interest Code § 3.209(b))
 A Public Document

Any member of a City board or commission other than a member of the Board of Supervisors (See Campaign and Governmental Conduct Code Section 3.209(c)) who is required to file a statement of economic interests pursuant to Article III, Chapter 1 of the Campaign and Governmental Conduct Code shall file this form each time the member recuses him or herself from a matter being considered by the board or commission. This form is due within 15 calendar days after the date of the meeting at which the recusal occurred and must be accompanied by a copy of the meeting agenda containing the item that triggered the recusal. For more information visit www.sfethics.org.

1. FILING INFORMATION	
TYPE OF FILING Original	DATE OF ORIGINAL FILING (for amendments only)
AMENDMENT DESCRIPTION – Explain reason for amendment <div style="height: 100px;"></div>	

2. INFORMATION REGARDING MEMBER OF THE BOARD OR COMMISSION	
NAME OF MEMBER OF THE BOARD OR COMMISSION Paul Woolford	
NAME OF BOARD OR COMMISSION Arts Commission	
WORK PHONE 415 356 8534	WORK EMAIL paul.woolford@hok.com

3. RECUSAL INFORMATION
DATE OF RECUSAL (the date of the meeting at which the recusal occurred or would have occurred) 01/06/2020
AGENDA ITEM NUMBER 14 & 15

BRIEF DESCRIPTION OF MATTER

Paul has worked on design for SFO C3C and the SF Forensics company

CHECK THIS BOX IF THE MATTER CONCERNS THE MAKING OF A CONTRACT

EXPLAIN THE FINANCIAL INTEREST CAUSING THE RECUSAL

Paul is the Design Principal at HOK, the firm designing both SFO C3C and the SF Forensics Company. Paul is paid by HOK.

ATTACH COPY OF MEETING AGENDA
Meeting agenda attached to this document are appended at the end of this document



5. VERIFICATION

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge, the information I have provided here is true and complete.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

SIGNATURE

DocuSigned by:
Paul Woolford
F4A7FC4CCE3947E...
Paul woolford

DATE SIGNED

01-06-2020 | 09:20:22 PST

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San Francisco Arts Commission

Full Commission - January 6, 2020 - Agenda

Meeting Date:

January 6, 2020 - 2:00pm

Location:

City Hall Room 416
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102

MEETING OF THE FULL ARTS COMMISSION

Monday, January 6, 2020

2:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

Agenda

Arts Commissioners: Roberto Ordeñana, President; Kimberlee Stryker, Vice President

JD Beltran, Charles Collins, Suzie Ferras, Mary Jung, Dorka Keehn, Nabil Musleh, Linda Parker Pennington, Abby Sadin Schnair, Marcus Shelby, Janine Shiota, Barbara Sklar, Paul Woolford; Myrna Melgar, ex officio (non-voting)

1. **Roll Call**

2. **Approval of Minutes**

Action

Motion to approve December 2, 2019 Minutes.

Explanatory Document: [Draft minutes](#)

3. **General Public Comment**

Discussion

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

4. **Director's Report**

Discussion

Current administrative, budgetary, legislative and programming developments and announcements.

5. **Public Employee Appointment/Hiring: Executive Secretary of the Commission**

Action

Closed Session to Appoint an Executive Secretary of the Commission

1. **Public Comment on All Matters Pertaining to the Closed Session**

Discussion

(Prior to the Closed Session, the Commission will take public comment on the matter to be discussed in Closed Session and will consider a motion on whether or not to enter Closed Session regarding the matter listed.)

2. **Vote on Whether to Hold Closed Session to Appoint an Executive Secretary of the Commission [San Francisco Administrative Code Section 67.10(b)]**

Action

3. **Closed Session Pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b)**

Discussion

1. Consideration and Possible Action to Appoint an Executive Secretary

Action

4. **Reconvene in Open Session**

Action

1. Possible Report on Action Taken in Closed Session [Government Code Section 54957 and San Francisco Administrative Code Section 67.12(b)(4), and in the event the Commission appoints an Executive Secretary, the roll call vote of that action]

Action

2. Vote to Elect Whether to Disclose Any or All Discussions Held in Closed Session [San Francisco Administrative Code Section 67.12(a)]

Action

6. **Committee Reports and Committee Matters**

1. **Executive Committee—Roberto Ordeñana, Chair**

1. **Discussion:** Report from the Executive Committee regarding activities of the Committee and the Programs.

2. **Civic Design Review Committee—Kimberlee Stryker, Chair**

1. **Discussion:** Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

3. **Community Investments Committee—Charles Collins, Chair**

1. **Discussion:** Report from the Community Investments Committee regarding activities of the Committee and the Program.

4. **Visual Arts Committee—Dorka Keehn, Chair**

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

7. **Consent Calendar**

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner.

1. Motion to approve the revised Street Artists Committee Meeting Minutes of November 4, 2019.
2. Motion to approve the Community Investments Committee Meeting Minutes of December 10, 2019.
3. Motion to approve the Executive Committee Meeting Minutes of December 16, 2019.
4. Motion to approve the Civic Design Review Committee Meeting Minutes of December 16, 2019.
5. Motion to approve the Visual Arts Committee Meeting Minutes of December 18, 2019.

**Community Investments Committee Recommendations (December 10, 2019; [link to agenda](#))
Action**

6. Motion to rescind Resolution No. 1007-19-283, which approved the \$5,000 Ebony McKinney Arts Leadership award to Juliana Delgado Lopera.
7. Motion to amend and increase grant number 19IAC35 by \$5,000 to Juliana Delgado Lopera (authorized by Resolution No. 0506-19-110) and to authorize the Director of Cultural Affairs to enter into a grant agreement for an amount not to exceed \$20,000 at this time.
8. Motion to approve twenty-seven (27) Special Project Grants, funded by District Supervisor addbacks, to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for amounts not to exceed the following:
District 1—Richmond District Neighborhood Center Inc., \$10,000 to support an Art Walk
District 3—The North Beach Business Association, \$70,000 to support “First Friday” Art Walk and Arts in Storefronts organizing
District 5—San Francisco Juneteenth Festival (Fiscal Sponsor: African American Art and Culture Complex), \$50,000 for the Juneteenth Festival
District 5—African American Art and Culture Complex, \$180,000 to support administrative operations and infrastructure
District 5—Hayes Valley Neighborhood Association (Fiscal Sponsor: Intersection for the Arts), \$25,000 for operating expenses

District 5—First Voice Inc., \$24,000 for a youth storytelling and mentorship program

District 5—New Conservatory Theater Center, \$50,000 for health and wellness theatre programs in SFUSD

District 5—San Francisco Bay Area Theatre Company, \$27,500 for performing arts programs for vulnerable communities

District 5—Handful Players Inc., \$27,500 for performing arts programs for vulnerable communities

District 6—Anne Bluethenthal and Dancers, \$15,000 for creative storytelling in the Tenderloin

District 8—Noe Valley Chamber Music, \$15,000 for classical programs

District 8—The Marsh, a breeding ground for new performance, \$50,000 for youth theatre education in the Mission

District 8—3rd I South Asian Independent Film, \$20,000 for Southeast Asian Film Festivals

District 9—Precita Eyes Muralists, \$10,000 for mural preservation and restoration at York Mini-Park

District 9—Acción Latina, \$25,000 for free, bilingual Spanish/English family-friendly art walk and experience along 24th Street in the Mission

District 9—The Dance Brigade: A New Group from Wallflower Order, \$30,000 for architectural services

Citywide—First Voice Inc., \$100,000 for Asian Pacific Islander programming

Citywide—Artspace, \$20,000 for citywide arts services

Citywide—California Lawyers for the Arts, \$20,000 for citywide arts services

Citywide—Dancers' Group, \$20,000 for citywide arts services

Citywide—Intersection for the Arts, \$20,000 for citywide arts services

Citywide—Theatre Bay Area, \$20,000 for citywide arts services

Citywide—International Indian Treaty Council, \$10,000 for Native American cultural programming

Citywide—Yerba Buena Arts & Events, \$50,000 for Native American Arts and Cultural Festival

Citywide—Golden Gate Performing Arts, Inc., \$250,000 for ADA improvements

Citywide—Gay, Lesbian, Bisexual, Transgender Historical Society, \$310,000 for archival organization support

Citywide—Marigold Project (Fiscal Sponsor: Intersection for the Arts), \$40,000 for the Día De Los Muertos Cultural Event

9. Motion to approve five (5) Special Projects Grants, funded by District Supervisor addbacks to the following organizations and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for amounts not to exceed the following:
 - District 8—Fresh Meat Productions, \$25,000 for the Trans Dance Festival
 - District 9—Fresh Meat Productions, \$25,000 for transgender dance arts programming in the Mission
 - Citywide—San Francisco Trans March (Fiscal Sponsor: QCC—The Center for Lesbian Gay Bisexual Transgender Art & Culture), \$15,000 for LGBT historical event
 - Citywide—QCC—The Center for Lesbian Gay Bisexual Transgender Art & Culture, \$40,000 for capacity building support
 - Citywide—Bay Area American Indian Two-Spirits (Fiscal Sponsor: QCC—The Center for Lesbian Gay Bisexual Transgender Art & Culture), \$10,000 for Native American cultural programming

10. Motion to approve recommendations to award two Special Projects Grants to the following organizations and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for amounts not to exceed the following:
 - Arts Education Alliance of the Bay Area (Fiscal Sponsor: Intersection for the Arts), \$30,000 for citywide support to arts education providers
 - Uphill Arts (Fiscal Sponsor: Intersection for the Arts), \$56,000 for a citywide Anti-Tagging Program for Youth

11. Motion to approve the following panelists to serve, as selected by staff, on SFAC review panels for the 2019-2020 and 2021-2022 fiscal years:
 - Abigail Green, arts administrator, ODC
 - Aja Couchois Duncan, practicing artist, Change Elemental
 - Alexandra Higgins, arts administrator, Cal Performances
 - Amy Trachtenberg-Miller, practicing artist
 - Andréa Spearman, arts administrator, Dancers' Group
 - Angelica Rodriguez, arts administrator
 - Ann Trinca, Arts Specialist, Ann Trinca Artist Management
 - April Bojorquez, Curator, Saint Mary's College Museum of Art
 - Arturo Riera, President, Riera Digital LLC
 - Astria Suparak, independent curator
 - Bhumi Patel, practicing artist
 - Brea Weinreb, practicing artist
 - Brechin Flournoy, practicing artist
 - Christopher Ellis, practicing artist
 - Dandre Johnson, practicing artist
 - Gabriel DeLeon, practicing artist
 - Gregory Stock, Director of Public Affairs and Partnerships, Firefly Systems, LLC
 - Irene Duller, Co-Founder, An Otherwise Co.
 - J.F. Ellman, practicing artist
 - Jamey Brzezinski, practicing artist
 - Jeanne Pfeffer, practicing artist
 - Jeremy Bo Droga, practicing artist
 - Jessica Eastburn, practicing artist
 - Joseph Abbati, practicing artist
 - Joshua Keller, practicing artist
 - Julius Rea, practicing artist
 - Katherine Ryan, practicing artist
 - Kayla Dryden, Director of Institutional Partnerships, Asian Art Museum
 - Kerry Campbell, practicing artist
 - Liv Schaffer, practicing artist
 - Lumukanda Abdul-Kenyatta, Poet, The Speakeasy Storyteller Series
 - Marina Bianchi, Independent Art Advisor
 - Megan Brian, Assistant Director of Education, SFMOMA
 - Mia Tagano, practicing artist
 - Moisés García, External Affairs Director, SF Gay Men's Chorus
 - Mollie McWilliams, Communications Consultant, Mid-Market Benefit District
 - Trisha Lagaso Goldberg, Chief of Staff, San Francisco Art Institute
 - Paolo Asuncion, practicing artist
 - Patricia O'Regan, Paintings Conservator, The Fine Arts Museums of San Francisco
 - Patricia P. Mitchell, Hat Practitioner, Pat Mitchell Millinery
 - Patricia Torres, practicing artist
 - Paula Smith Arrigoni, Executive Director, BAVC
 - Phyllis Jean Williams, practicing artist
 - Richard Isen, practicing artist
 - Robert Ripps, Boardmember, Opera Parallele
 - Roberta D'Alois, Artistic Director, Jump! Theatre
 - Santhi Kavuri-Bauer, Professor, San Francisco State University
 - Sharon E. Bliss, Director, SF State Fine Arts Gallery

Sharon Tanenbaum, Principal, Sharon Tanenbaum & Associates
Shawna Vesco, writer
Steven L. Jenkins, Attorney, Toschi, Collins & Doyle
Syam Waymon, Executive Administrative Assistant, Alonzo King LINES Ballet
Wiebke Raven, Institutional Giving Director, Jewish Community Center of San Francisco
Yayoi Kambara, Founder, KAMBARA + DANCERS

Civic Design Review Committee Recommendations (December 16, 2019; [link to agenda](#))

Action

12. Motion to approve the signage of La Cocina Municipal Marketplace on the Hyde Street façade of their building on 101 Hyde Street in San Francisco.
13. Motion to approve post-Phase-3 renovations to incorporate a rooftop chiller and acoustic screen to provide air conditioning to the Castro Mission Health Center, located at 3850 17th Street in San Francisco.
14. Motion to approve Phase 3 of the SFPD Traffic Company and Forensic Services Division (TCFSD) Facility.
15. Motion to approve Phase 2 of the SFO Courtyard 3 Connector (C3C) Project contingent upon the consideration of the proportionality and rhythm of the vision glass and the light glass.
16. Motion to approve Phase 3 of the Southeast Community Center at 1550 Evans.

Visual Arts Committee Recommendations (December 18, 2019; [link to agenda](#))

Action

17. Motion to approve *Sanctuary City Project—The Billboards* by Sergio de la Torre. The artworks will be installed on three 14 ft. by 20 ft. billboards at the corners of Mission St. and 14th St., Valencia St. and 14th St., and South Van Ness and Howard St. from January 2020 to March 2020. Each billboard will be up for approximately one month. The project is funded by an Individual Artist Commission (IAC) grant from the San Francisco Arts Commission.
18. Motion for the Director of Cultural Affairs to approve the artist honoraria for the following individuals: Harry Dodge, \$5,000, and Alicia McCarthy, \$5,000, for the development of works that will be included in the SFAC Main Gallery exhibition *Conversation 8*.
19. Motion to authorize the Director of Cultural Affairs to enter into contract with Lite Brite Neon Studio LLC for an amount not to exceed \$632,000 for fabrication and transportation of an artwork by Andrea Bowers (DBA Radical Patience Inc.) for the San Francisco International Airport: Terminal 1 Underpass Lighting Project.
20. Motion to approve the artists' proposals by Linda Geary and Ranu Mukherjee for the SFO: International Terminal, BAA and BAG Recompose Walls, as recommended by the artist review panel.

21. Motion to authorize the Director of Cultural Affairs to enter into a contract with Linda Geary for an amount not to exceed \$250,000 for design, engineering, fabrication, transportation and installation consultation of an artwork for SFO: International Terminal, BAA Recompose Wall.
22. Motion to authorize the Director of Cultural Affairs to enter into a contract with Ranu Mukherjee for an amount not to exceed \$250,000 for design, engineering, fabrication, transportation and installation consultation of an artwork for SFO: International Terminal, BAG Recompose Walls.
23. Motion to approve final design of Ronald M. Saunders's artwork for the Southeast Health Center Expansion Project.
24. Motion to approve final design of Emory Douglas's artwork for Margaret Hayward Playground.

8. New Business and Announcements

Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

9. Adjournment

Action

posted 1/3/20, 1:30 p.m. spr

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2256. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Agenda items will normally be heard in order. Please note that on occasion a special circumstance may require that an agenda item be taken out of order. Members of the public interested in a particular agenda item are advised to arrive at the beginning of the meeting. The Chair will ordinarily announce any agenda changes at the beginning of the meeting.

Public comment in regard to specific agenda items will be taken before or during consideration of the item. During General Public Comment, members of the public may address the Commission on matters within the Commission's jurisdiction and not otherwise on this agenda. Each speaker may speak for up to three minutes per agenda item, unless the Chair has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person. Any person speaking during a public comment period may supply a brief written summary of their comments which shall, if no more than 150 words, be included in the minutes.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415/252-2256向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

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De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Sharon Page Ritchie,

Commission Secretary, por lo menos 48 horas antes de la reunión al 415/252-2256. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

Ayon sa batas ng Americans with Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Sharon Page Ritchie, Commission Secretary, sa 415/252-2256. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.